

# //Scriptease

SCRIPTWRITING COURSE FOR STAGE AND SCREEN STARTING JAN 2023

With Sara Clifford and Lisa Fulthorpe

**Do you have a story you're burning to tell?**

Would you love to write a script, and hear it read by professional actors?

Following our sold out 2021 and 2022 courses, we are very pleased to again be offering this year long programme, facilitated by two professional writers, which will enable you to explore and develop your skills as a writer for both **the stage** and **the screen**. You'll develop your voice as a dramatic writer, identify the story you're passionate about and discover the best way to tell it.

## **How will I learn?**

You'll learn the craft of dramatic writing by doing it. Alongside your peers, you'll do fun exercises in class (and some at home). You'll analyze play scripts/screenplays and deconstruct films to find out how they work. As you develop your idea(s), each term you'll have a tutorial with us and feedback on your script.

## **What will I learn?**

With our guidance you'll be able to shape your story into a dramatic form using the principles of storytelling: character, structure and genre. We'll also look at the current landscape in playwriting and the film/TV industry, so you can discover pathways into production.

## **What will I achieve?**

Over several drafts, you'll develop a polished short play or film script (up to 10 pages) or the first 10-14 pages of a full-length play, feature film or pilot TV show. At the end of the course your script will be read by professional actors, so you can hear your words come alive in front of your peers and a supportive critical audience.

**WHERE:** On Zoom

**WHEN:** Four Wednesdays per term (2 hours): 10 am-12.30 pm,  
One Saturday per term (6 hours): 11.00 am-5.00 pm  
Each term you will have a 1:1 tutorial plus a report on your script as it progresses

Teaching sessions will be spaced two or three weeks apart each term, rather than weekly, to allow time to read and watch films, and to work on your script ([for full dates see page 3](#)).

**Term 1: Jan 11th-Mar 22nd 2023** (writing for performance/theatre)

**Term 2: May 3rd-July 19th 2023** (writing the screenplay)

**Term 3: Sept 6th-Nov 15th 2023** (developing and polishing your script – for stage or screen)

Readthrough with actors: **Saturday 9th December 2023**

**TO BOOK (by Jan 3rd 2023)**

The course costs £675 (with a £50 non-returnable deposit), which can also be paid monthly (£52) or termly (£208) – so just ask!

To register or find out more, please contact Lisa at [lisa.fulthorpe@icloud.com](mailto:lisa.fulthorpe@icloud.com)

## //Scriptease

### Who Are We?

**SARA CLIFFORD** ( [www.saraclifford.com](http://www.saraclifford.com) and [www.inroads.org.uk](http://www.inroads.org.uk))

Sara has written over thirty-five plays including commissions for the Soho Theatre, York Theatre Royal and Nottingham Playhouse, worked on several transnational projects through the Fence, including Italy, France and Hong Kong.

She has been Writer in Residence at the University of Brighton and at Chichester Festival Theatre; and her play *A Thousand Days*, was a Finalist for the Susan Smith Blackburn award. Her work particularly focuses on putting women's stories centre stage. In 2019, she was Writer in Residence for South Downs National Park, and the resulting show, *Cherry Soup*, toured rural venues across the South Downs, now recommissioned for the Chilterns in 2023.

As Writer/ Artistic Director of her company, Inroads, she works with local communities to create place-based work rooted in their stories, and has developed six site specific participatory pieces, including *Two Pairs of Eyes* in May 2022 at Newhaven Fort.

She also has an MA in Screenwriting and teaches writing and dramaturgy in Higher Education and runs her own courses and retreats.

### **LISA FULTHORPE**

Lisa's a Brighton-based filmmaker with many years of experience telling compelling stories. She runs her own production company [Fireflyfilm.co.uk](http://Fireflyfilm.co.uk) which makes films for the public sector and charities. She has also made short documentaries for *My Life Films* for people living with dementia and for the Chronicling COVID project for Screen Archive South.

Writing credits include, C4's *Smack The Pony*; BBC1 *Doctors*; short film *Wash And Go* and *The Best Thing You Ever Had* (both screened at the London Film Festival); *Lost In Brighton*, feature script shortlisted for Moonstone Screenwriter's Lab; under option Sly Fox Films. *Love And Other Games* and *Final Score* were performed on stage at the Camden Fringe Festival.

She has an MA in TV and Radio Scriptwriting, has taught creative writing for *Creative Future* and has been a lecturer in screenwriting at Brighton Film School.

Her most recent film, *Booklovers*, which she also directed, was screened at CineCity 2020 and won best horror short at Brighton Rocks Film Festival 2022.

[What people have said about working with Sara and Lisa on Scriptease:](#)

'Scriptease is run by two highly experienced, knowledgeable, and encouraging scriptwriters. . . Their online workshops are structured, dynamic, interactive, packed with professional information'

'All that you need to know to get your play or film script written'.

– 'First class mentoring from two professionals who really understand their craft and can explain it. Excellent value for money on a fun, engaging and insightful course'

'I would unreservedly recommend this course'.

## //Scriptease

### FULL DATES

#### TERM 1 – SPRING 2023

##### Writing for performance/theatre

JANUARY Wednesday 11<sup>th</sup> and 25<sup>th</sup> 10 - 12.30 (Sara)

FEBRUARY Saturday 11<sup>th</sup> 11 – 5 pm (Sara and Lisa)

MARCH Wednesday 8<sup>th</sup> and 22<sup>nd</sup> 10 – 12. 30 (Sara)

Late March – 1 x tutorial

APRIL Easter Vacation

Script report

#### TERM 2 – SUMMER 2023

##### Writing for screen – this could be the same idea as term 1 or a different one

MAY Wednesday 3<sup>rd</sup> and 17<sup>th</sup> May (Lisa), 10 – 12.30

JUNE Saturday 10<sup>th</sup> June 11 - 5 pm (Lisa and Sara)

JULY Wednesday 5<sup>th</sup> and 19<sup>th</sup> July (Lisa), 10 – 12.30

Late July 1 x tutorial

AUGUST Vacation

Script report

#### TERM 3 – AUTUMN 2023

Choose screen or stage to complete your final draft – sessions led by Sara and Lisa accordingly

<b>SEPTEMBER</b>	Wednesday 6 <sup>th</sup> and 20 <sup>th</sup> September 10.30 – 12.30
<b>OCTOBER</b>	Saturday 14 <sup>th</sup> October 11- 5 pm
<b>NOVEMBER</b>	Wednesdays 1 <sup>st</sup> and 15 <sup>th</sup> November 10.30 – 12.30
	Final tutorial/script feedback
<b>DECEMBER</b>	Saturday December 9 <sup>th</sup> time tbc – <b>scripts read by actors in front of peers and an invited, supportive critical audience.</b>